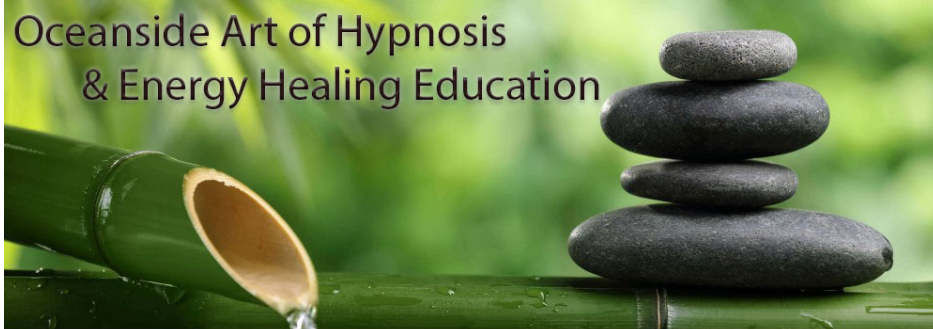


Oceanside Art of Hypnosis & Energy Healing Education



A proud member of CHA, the Canadian Guild, to promote THE ART of Fusing Mind, Body and Spirit in the State of Trance

Certification class: Curriculum

- Module 1: Introduction to the Art of Hypnosis, Code of Ethics, Psychological aspects, History, Clinical Hypnosis, Principles of successive approximations, laws of association/ dissociation
- Module 2: The Human MIND, coherence, "State of MIND", Neuroscience, Body and Mind connections
- Module 3: Trance states, inductions, suggestibility of the Mind, body responses in the state of trance, hypnosis technicalities, Art and Science of Hypnosis, principles of interspersing and embedding suggestions, types of hypnotic suggestions, interactive trance and confirming acceptability of suggestions, perception, identification of subconscious patterns
- Module 4: Classical Hypnosis teachings: Milton Erickson, Ernest L. Rossi, Ellman, Braid, Dr. Brian Weiss, Dr. Ian Stevenson, Dr. Michael Newton, Dr. Sharon Forrest, Richard Bendler (NLP) and others
- Module 5: Hypnosis and other healing modalities: Physical - Mental - Spiritual, Kinesiology, EFT, CCMBA
- Module 6: Finding the underlying cause for any dis-ease, energy psychology, subconscious functions, Meta programming, filter systems of the MIND, mind's software programming process
- Module 7: Hypnosis and energy channeling: Energetic block removal within the human system; "the hypno combo"
- Module 8: Regressions: Life, Past life, future life, Life between lives, time line therapy
- Module 9: Practical approach: Non smoking, weight loss, performance enhancements in sport, business, family, entity removal, subconscious re-programming
- Module 10: Connection to the Quantum Field, awakening, completion of case studies
- Module 11: Advanced Art of Hypnosis, psycho profiling, Aura reading, empathy, integration of other healing modalities and principles, enneagrams/ personality types
- Module 12: Canadian Hypnosis Association certification class